



Hook, Line and Sinker

The Power of Rhythm and Rhyme



Dr. Rene Boyer
Sponsored by Peripole

America the Beautiful



- Oh beautiful, for spacious skies, for amber waves of grain.
- For purple mountains, their majesty, above the fruited plains;
- America, God Shed His Grace on Thee.
- From sea to shining sea, Let Freedom Ring.
- America, God Shed His Grace on Thee
- From sea to shining sea, Let Freedom Ring.
- Oh beautiful for Patriot dreams, that sees beyond the hills.
- Your alabaster bright cities gleam, condemned by human tears.
- From the mountains, to the valleys, to the oceans, everyone let freedom ring,
- From the mountains, to the valleys, to the oceans, everyone let freedom ring,
- From the mountains, to the valleys, to the oceans, everyone let freedom ring.
-

United We Stand

Boyer

Chorus

U - ni - ted we stand. Through - out this great land.

You're my bro - ther and my sis - ter so take me by the hand.

5 We are proud of this great na - tion, we'll walk hand in hand. Mat - ters

To - geth - er we will work, We'll work as one. There's no

10 not our race or creed. To -

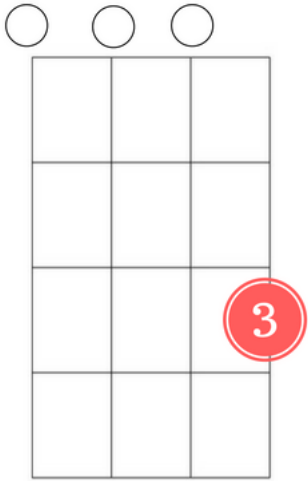
10 foe that can de - feat us. We're

12 ge - ther We'll suc - ceed. U - ni - ted we stand. Oh, yes we can.

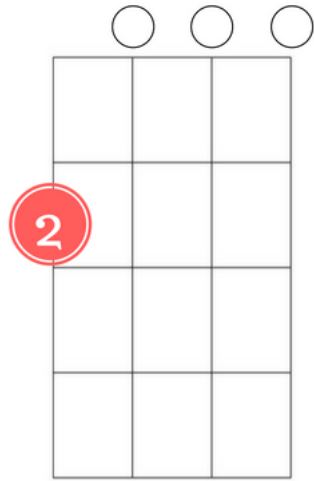
walk - ing side by side. U - ni - ted we stand. Oh, yes we can.

Stand By Me

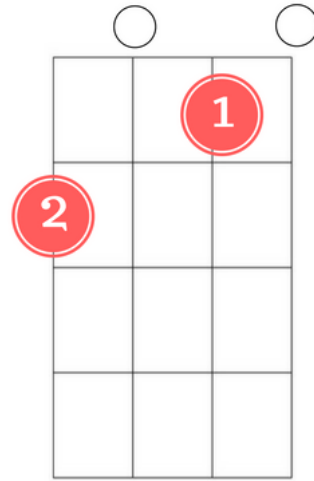
C



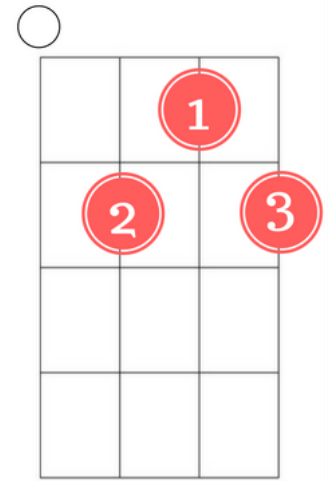
Am



F



G7



Beat 2--Guero
Beat 4- Triangle

Stand By Me Orff

Soprano Recorder

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Percussion

C a F

C a F

S. Rec.

SX

AX

BX

6

G C

6

G C

5

Stand By Me Lyrics

When the night has come
And the land is dark
And the moon is the only light we'll see
No I won't be afraid, no I won't be afraid
Just as long as you stand, stand by me
So darlin', darlin', stand by me, oh stand by me
Oh stand by me, stand by me

If the sky that we look upon
Should tumble and fall
Or the mountains should crumble to the sea
I won't cry, I won't cry, no I won't shed a tear
Just as long as you stand, stand by me
And darlin', darlin', stand by me, oh stand by me
Oh stand now, stand by me, stand by me

And darlin', darlin', stand by me, oh stand by me
Oh, stand now by me, stand by me, stand by me
Whenever you're in trouble won't you stand by me
Oh stand by me, won't you stand by



Love Alive Orchestra

Barry White

Rhythms in Four #1

The image displays 15 rhythmic patterns arranged in a 5x3 grid. Each pattern is represented by a vertical stem with a series of notes and rests. The patterns are as follows:

- Row 1:
 - Pattern 1: Four quarter notes.
 - Pattern 2: Quarter note, quarter note, quarter note, eighth note.
 - Pattern 3: Quarter note, quarter note, eighth note, quarter note.
- Row 2:
 - Pattern 4: Quarter note, quarter note, quarter note, quarter note.
 - Pattern 5: Quarter note, quarter note, quarter note, quarter note.
 - Pattern 6: Quarter note, quarter note, quarter note, quarter note.
- Row 3:
 - Pattern 7: Quarter note, quarter note, quarter note, quarter note.
 - Pattern 8: Quarter note, quarter note, quarter note, quarter note.
 - Pattern 9: Quarter note, quarter note, quarter note, quarter note.
- Row 4:
 - Pattern 10: Quarter note, quarter note, quarter note, quarter note.
 - Pattern 11: Quarter note, quarter note, quarter note, quarter note.
 - Pattern 12: Quarter note, quarter note, quarter note, quarter note.
- Row 5:
 - Pattern 13: Quarter note, quarter note, quarter note, quarter note.
 - Pattern 14: Quarter note, quarter note, quarter note, quarter note.
 - Pattern 15: Quarter note, quarter note, quarter note, quarter note.

Billie Jean By Michael Jackson

Rhythms in Four #1

The image displays musical notation for the song 'Billie Jean' by Michael Jackson, organized into a 5x3 grid of rhythmic patterns. Each pattern is written on a vertical line of five dots representing a staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

- Row 1:** Four quarter notes; three quarter notes followed by a quarter rest; two quarter notes followed by two eighth notes.
- Row 2:** Quarter note, quarter rest, quarter note, quarter rest; quarter note, eighth note, eighth note, quarter note; quarter note, quarter note, quarter note.
- Row 3:** Quarter note, quarter note; eighth note, eighth note, eighth note, eighth note, quarter note; quarter note with a slur over it, quarter note, quarter note.
- Row 4:** Quarter note, quarter note; quarter note with a slur over it, eighth note, eighth note, quarter note; quarter note, quarter note, quarter note.
- Row 5:** Quarter note, quarter note, eighth note, eighth note, quarter note; quarter note, quarter note, eighth note, eighth note, quarter note; eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter note.



Superstition by Stevie Wonder

Rhythms in Four #2



Quarter-Eighth-Rest



Flower Pot #2



Musette in D by Bach



Fine

Wood Blocks

Jingle Bells

Frame Drum

Musical score for Guiro, Wood Blocks, Jingle Bells, and Frame Drum. The score is in 4/4 time and consists of five measures. The Guiro part has a rhythmic pattern of eighth notes with accents. The Wood Blocks part has a rhythmic pattern of quarter notes. The Jingle Bells part has a rhythmic pattern of quarter notes. The Frame Drum part has a rhythmic pattern of quarter notes. The score ends with a double bar line and the word 'Fine'.

D.C. al Fine

Gro.

W. Bl.

JB

Musical score for Gro., W. Bl., JB, and an unlabeled part. The score is in 4/4 time and consists of five measures. The Gro. part has a rhythmic pattern of quarter notes. The W. Bl. part has a rhythmic pattern of quarter notes. The JB part has a rhythmic pattern of eighth notes. The unlabeled part has a rhythmic pattern of quarter notes. The score ends with a double bar line and the word 'D.C. al Fine'.

Add jingle bells, timpani and triangles

Hiyah

Orff

to Glockenspiel

Musical score for Glockenspiel, Xylophone, and Wood Blocks. The score is in 4/4 time and consists of three measures. The Glockenspiel part is written in treble clef with a 4/4 time signature, featuring a melody of eighth notes. The Xylophone part is also in treble clef with a 4/4 time signature, featuring a pattern of chords. The Wood Blocks part is in bass clef with a 4/4 time signature, featuring a pattern of eighth notes.

ano Xylophone

Alto Xylophone

Wood Blocks

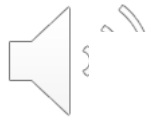
AG

SX

AX

W. Bl.

Musical score for AG, SX, AX, and W. Bl. The score is in 4/4 time and consists of three measures. The AG part is written in treble clef with a 4/4 time signature, featuring a melody of eighth notes. The SX part is also in treble clef with a 4/4 time signature, featuring a pattern of chords. The AX part is in treble clef with a 4/4 time signature, featuring a melody of eighth notes. The W. Bl. part is in bass clef with a 4/4 time signature, featuring a pattern of eighth notes.



Temporal

Puerto Rico

Wind and rain, Wind and rain, On its way this hur-ri - cane.

Claves

Congas

Maracas

5
What will be my Puer - to Ri-co, When its hit by wind and rain?

5
Cl.

5
Cgas.

5
Mar.



La Murga de Panama



The Salsa originated in the Carribean.

It has a strong African influence.

If you visit any Latina country,
this is the style of music that you
will hear.



Cooley's Reel

Irish Dance



- Students from all races and background will have fun creating steps and dances to this famous Irish tune.
- They will clearly be guided to feel the basic pulse as it is driven by the folk sounds of Ireland.

Chan Mali Chan Malay Folk Song



Chan Mali Chan Malay Folk Song

Di ma-na di-a, a - nak kam-bing-sa-ya, A nak-kam-bing sa-ya, Ket-ti pun — pa-ya,
Chan Ma-li Chan! Chan Ma-li Chan! Chan Ma-li Chan, Ket-ti pun — pa-ya.

Chan Drumming

Musical notation for Chan Drumming, showing a 4/4 time signature and a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note, followed by a double bar line.

Just Give Me The Beat



- Just give me the beat, the beat, the B-E-A-T!
- There are no words. There is no tune.
- Just give me the beat, the beat, the B-E-A-T.

Source: Songs and Rhythms of a Nation,
published by Hal Leonard

Source: McGraw-Hill (Spotlight on Music)



Ballad of the Underground Railroad

Rene Boyer

- The Underground Railroad,
 - The Underground Railroad.
 - Everybody get on board,
 - So come on children we're bound for freedom
 - We'll make it by the help of the Lord.
-
- Published by Hal Leonard





Cupid Shuffle

Focus: BEAT

- Line dances to hip-hop music are similar to country line dances in the way they are performed.
- They contain very easy steps that can be learned quickly and performed in large groups.



- Source: Cupid Shuffle from Time For a Change